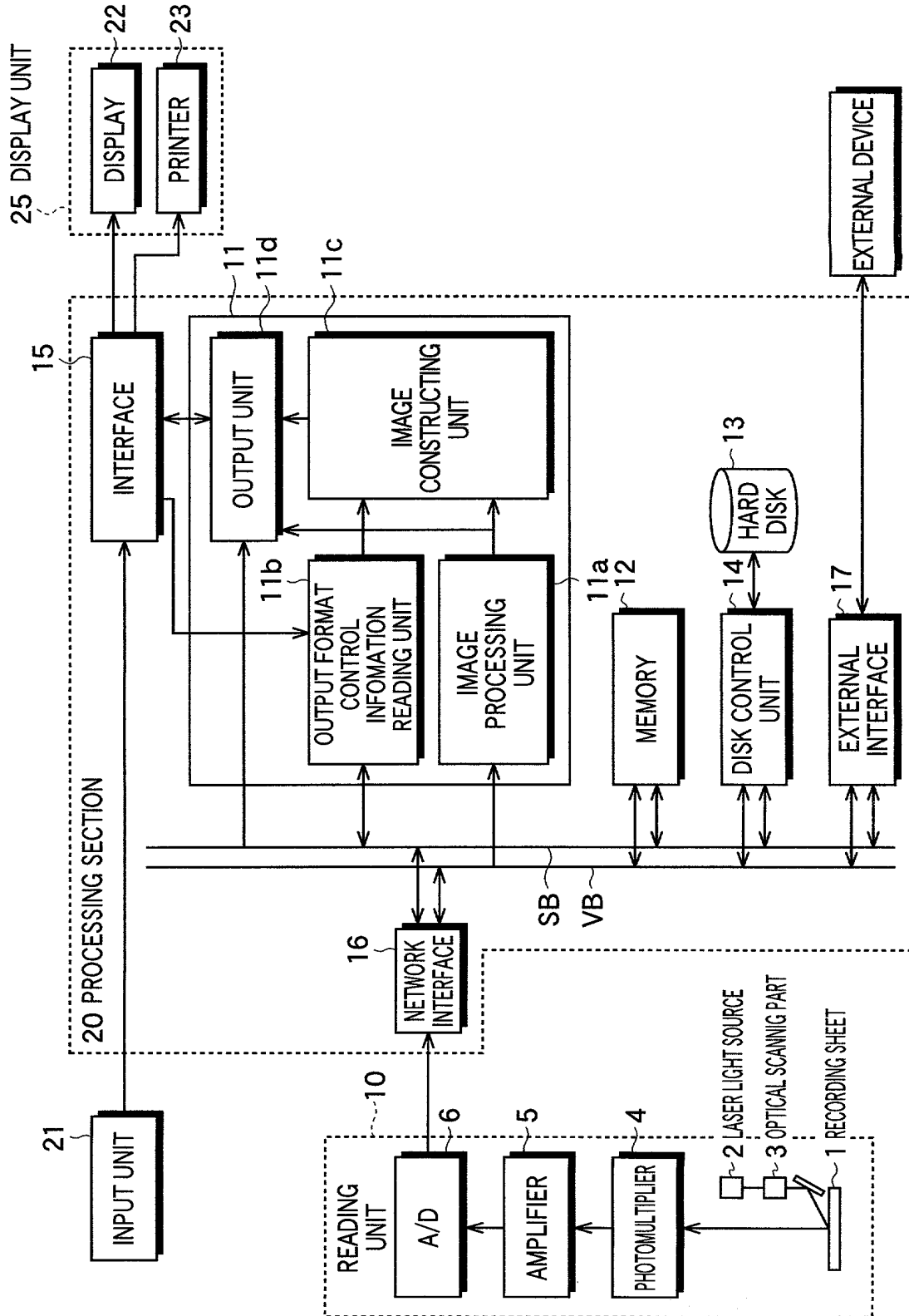
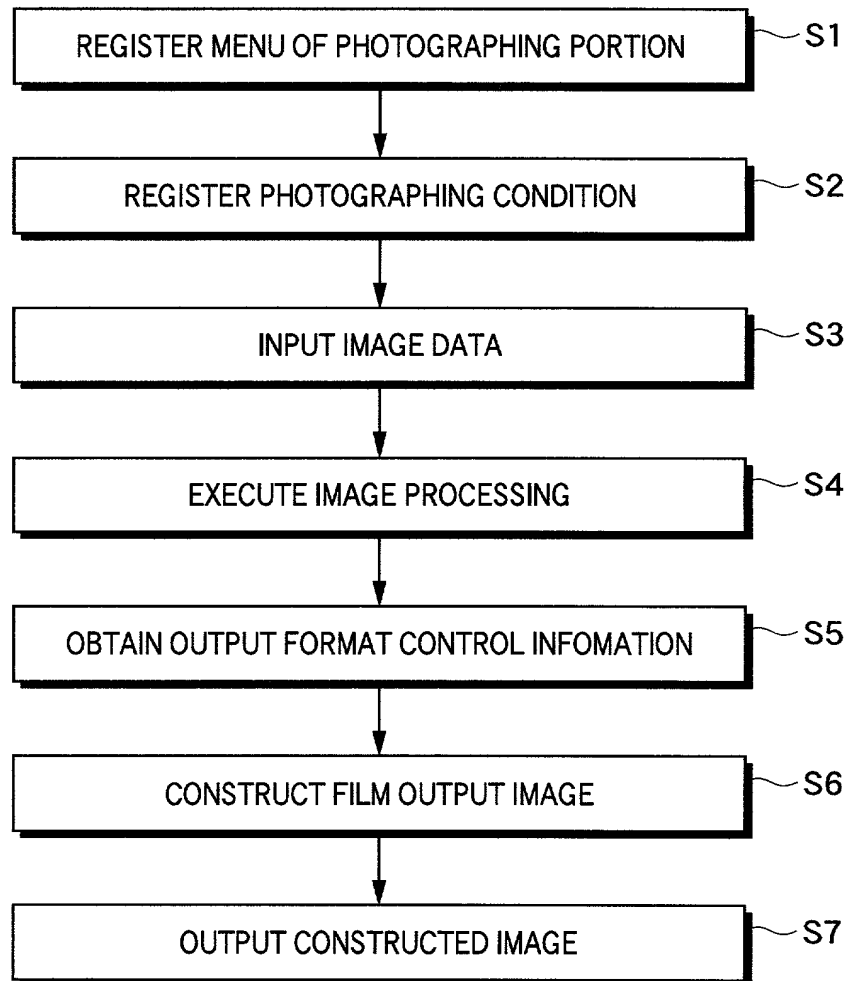


FIG. 1



**FIG.2**



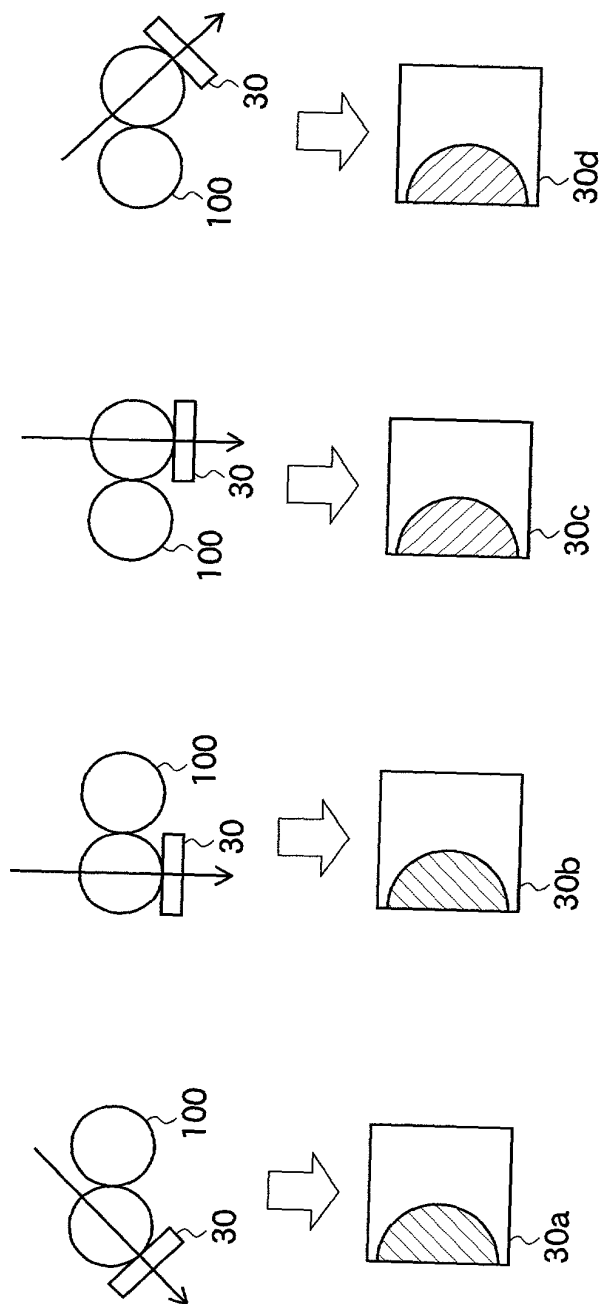
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FIG. 3A

FIG. 3B

FIG. 3C

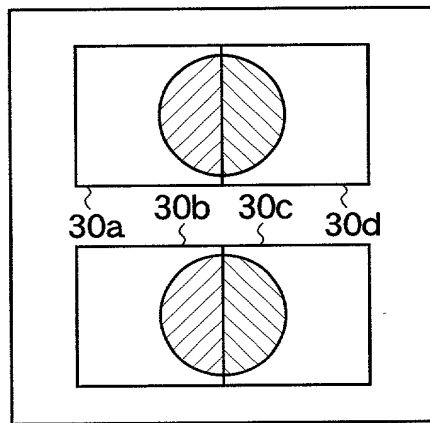
FIG. 3D



**FIG.4**

PHOTOGRAPHING CONDITION	OUTPUT POSITION	ROTATION	POSITION ADJUSTMENT
(A) RIGHT-HAND BREST, SLANTING UPSIDE	FIRST FRAME	180 DEGREES ROTATION	RIGHTWARD MOVEMENT
(B) RIGHT-HAND BREST, JUST ABOVE	THIRD FRAME	180 DEGREES ROTATION	RIGHTWARD MOVEMENT
(C) LEFT-HAND BREST, JUST ABOVE	FOURTH FRAME	NONE	LEFTWARD MOVEMENT
(D) LEFT-HAND BREST, SLANTING UPSIDE	SECOND FRAME	NONE	LEFTWARD MOVEMENT

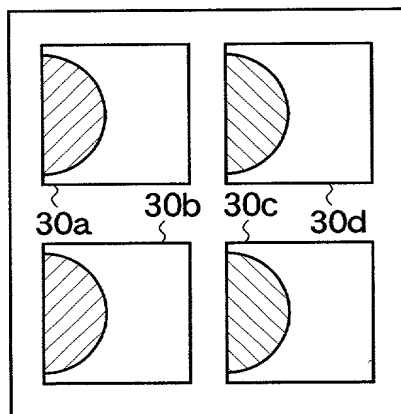
**FIG.5A**



← PHOTOGRAPHS FROM LEFT-HAND  
AND RIGHT-HAND SLANTING UPSIDES

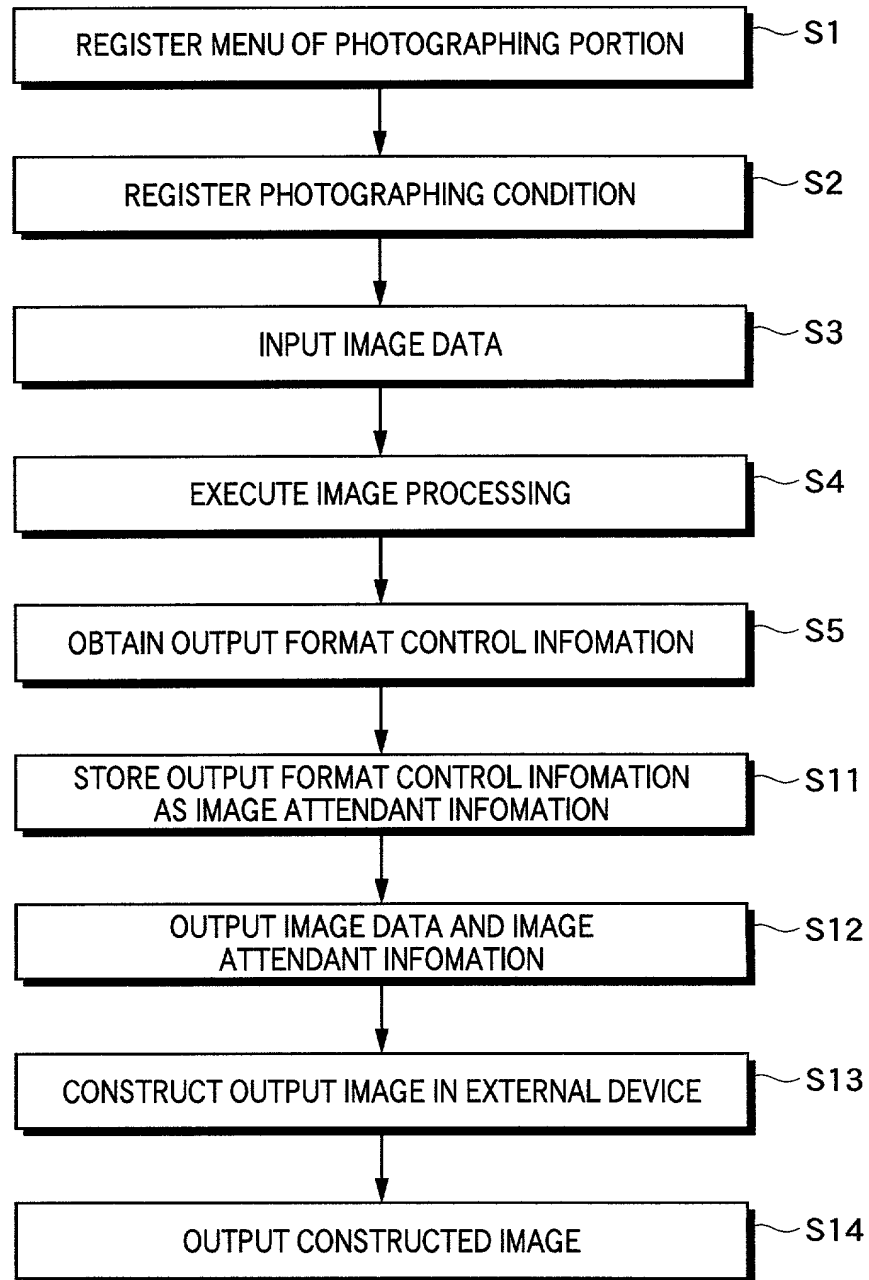
← PHOTOGRAPHS FROM JUST ABOVE ON  
LEFT-HAND AND RIGHT-HAND SIDES

**FIG.5B**



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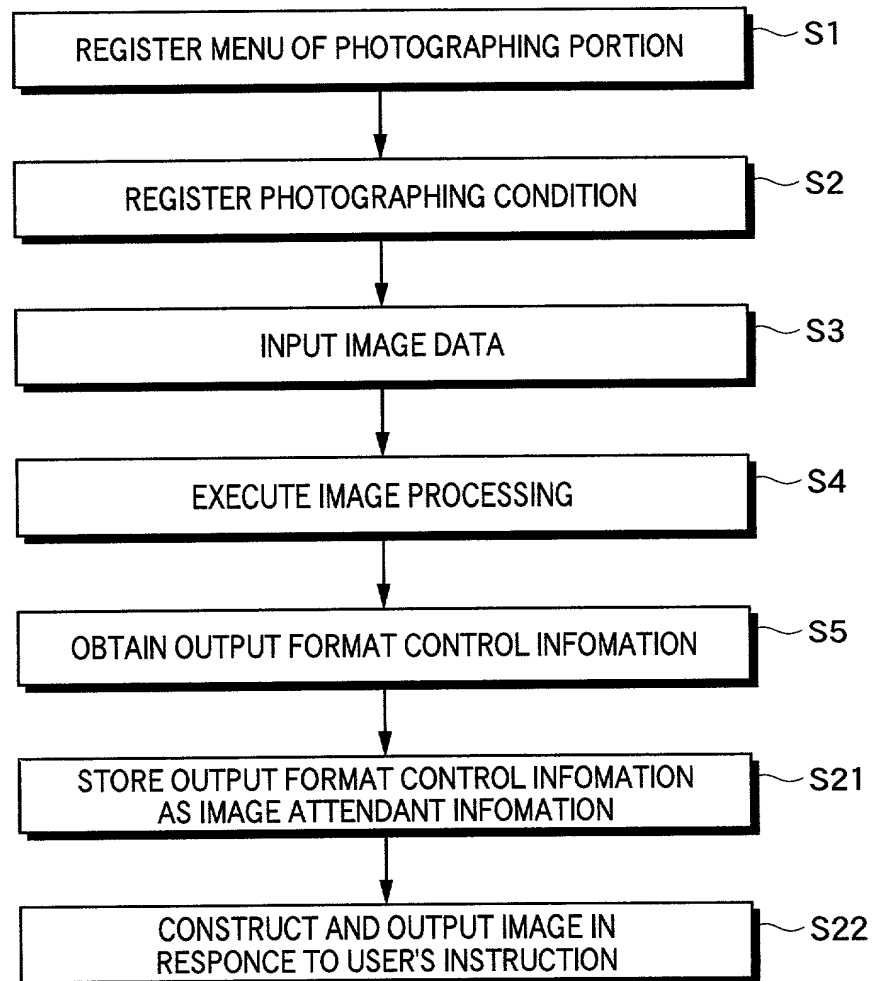
**FIG.6**



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**FIG.7**



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FIG. 8

